

The logo for 'ACT TWO' is displayed in a black rectangular frame. The letters 'A', 'C', and 'T' are arranged in a top row, each inside a yellow square. Below them, the date 'NOV 2015' is written in yellow. The letters 'T', 'W', and 'O' are arranged in a bottom row, each inside a yellow square. The entire logo is set against a purple background.

A C T

NOV 2015

T W O

SCIENCE SUSTAINABILITY & ART



ACT TWO is the second edition of the **Science, Sustainability and Art Series**: a combination of lectures, workshops and art installations which bring sustainability scientists, practitioners and artists to the Herderbau building to explore how art can be used as a tool for sustainability.

The aim of the series is to **uncover aspects of sustainability, such as sensory and emotional experiences**, which are strengths of aesthetic enquiry but often neglected by traditional research frameworks. Inspired by the upcoming COP21 negotiations, **the focus of this autumn edition is Climate Change** - and we don't just want to talk about it, we want to act it out!

From a live role-play, an Art&Science Lab, and using theatre as a research tool, to collectively creating a giant word-sculpture out of our thoughts on climate change, **you're warmly invited to come along to the Herderbau this November to discuss, feel and experience first-hand the innovative ways in which art can be used to make research truly transformative.**



A combination of lectures, workshops and art installations that explore how art can be used as a tool for sustainability science

Archäologische Sammlung & Innenhof, Tennenbacher Str.4, Freiburg

Wednesday 4 Nov. 13-15h - **Sensing internal and external climate conflicts**



In this interactive role-play you can sense, explore and play out reality, embody different perspectives of Climate Change and find out more about yourself.

Facilitated by Friederike Gezork (Intercultural & Conflict Trainer) and Ida Wallin (PhD Forest Policy & Planning).

[Innenhof]

4 - 27 Nov. 10-17h - **Reflections on People and the Biosphere**

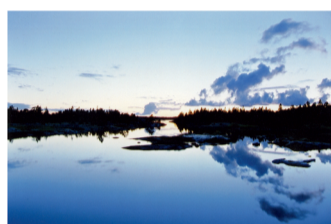


Photo-book exhibition by Lars Hall (legendary Designer and Art Director) and Prof. Carl Folke (Science Director Stockholm Resilience Centre).

Art photography, science and music quotes reinforce each other and reflect resilience - the capacity to live, persist and develop with changing conditions in a globally intertwined world.

[Innenhof]

Wednesday 11 Nov. 19:30h - **Let's Play Transformations!**



Performative methods for sustainability learning. Evening workshop by Dr. María Heras, ICTA - Universitat Autònoma de Barcelona.

By combining theory with theatre-based activities and reflection on action, this workshop will explore the possibilities of participatory-theatre methods in our research practice, bringing participants into a creative, aesthetic dialogue.

[Archäologische Sammlung]

Wednesday 18 Nov. 19:30h - **Soil, Society and Soul**



Theatre Performance and discussion with the audience by the Freiburg Scientific Theatre e.V.

The Freiburg Scientific Theatre is a group of sustainability experts who use theatre to promote intercultural dialogue on sustainability. In this performance, they explore landscape use through a journey around the world full of laughter and sorrow.

[Archäologische Sammlung]

Wednesday 25 Nov. 19:30h - **Art&Science LABs on Climate Change Sharing Visions about Problems that Matter**



Lecture-performance and discussion by Dr. Stella Veciana, Founder Research Arts Platform, Lecturer Leuphana University.

This performative-lecture will take us on a mental and visual tour of research at the crossroads of art, science, technology and society, with a particular focus on Climate Change, and a joint participatory experiment to finish.

[Archäologische Sammlung]

25 - 26 Nov. 10-17h - **EQUIL I BRIUM - Drop-in participation sessions**



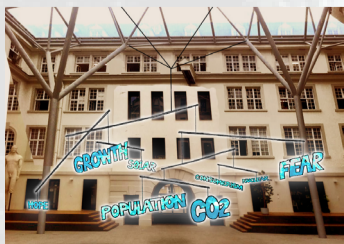
Explore the nuances of sustainability by participating in the creation of a huge, delicately balanced mobile sculpture to hang in the Innenhof of the Herderbau Building.

Join the artists "Polyp" (activist, prop builder and political cartoonist) and Eva Schlunke (activist, prop builder and painter), Manchester.

Pass by any time during the day to help out!

[Innenhof]

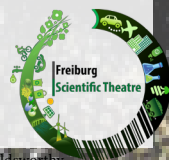
Saturday 28 Nov. 19h - **Opening Night & ACT TWO Finale**



The ACT TWO series will finish with a special event to hang the EQUIL I BRIUM mobile sculpture at the Innenhof of the Herderbau.

All welcome - live music, drinks & refreshments!

www.acttwo.info



play talk think explore discuss contemplate ACT!

Every Wednesday this November

www.acttwo.info

www.acttwo.info

TAKE PART
AND BE INSPIRED

Free entrance, drinks & snacks

Archäologische Sammlung & Innenhof
Herderbau, Uni Freiburg
Tennenbacher Straße 4

Organised by the Freiburg Scientific Theatre e.V.
Part of the artcop21 Initiative
www.artcop21.com, #ArtCOP21



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